

## FEDALA BOGOTA- DECLARATION

In Bogota, October 21 of 2011, FEDALA - unique regional organization recognized from international authorities - within the framework of Colombian FEDALA Workshop, supported by SGAE and UNI-MEI and sponsored by CISAC, the participants attending agreed on the following proposals

- Request to Latin-American Governments (and its blocks such as the Andean Nations Community and MERCOSUR) to designate a States Delegate on audiovisual copyrights for the purpose to standardizing common policies.
- Recommend to the governments of Latin American countries to review the legal framework protecting to AV creators incorporating the concept of "Mandatory collective management of rights"
- Require recognition of Rights AV directors and writers, to get a remuneration for the online exploitation of their works, and support SAA Audiovisual Copyright Society in Europe – tasks , for the recognition of this right.
- Support to creators from Perú, directors and writers, for their efforts to organize a professional association and collective management, in order to defend their copyrights. Also urge to the Ministry of Culture and INDECOPI to promote training and information about copyright, which contribute positively towards the creation of audiovisual organizations writers and directors.
- Recommend to Audiovisual Chilean authorities to safeguard screenwriters rights, including this protection in their competition rules, and reporting to the International Jury Guest (called for this cases), knowing about this protection claimed.
- Support the tasks together of Brazilian Association of Filmmakers (ABRACI-RJ), São Paulo Association of Filmmakers (APACI) and Screenwriters Associations of Brazil (RA-AC) working in the draft bill to change the copyrights Brazilian law, and request to Brazilian Government to send to Congress in the shortest time possible.
- Request to Ministry of Culture of Brazil to compliance of the EDITAL (Public Tender No 06/2010 - Public Contest Encouraging Collective Management of Copyrights) – substantial to create an pure and independent Audiovisual Collecting Society.
- Congratulate to the new Argentinean Association of S Authors and Performers Societies as: (AASAI) composed by ARGENTORES (writers), SADAIC (musicians), AADI (performers musicians), DAC (AV Directors), Sagai (performers actors) SAVA (visual artist)- for the big effort working together to defending the property intellectual of creators.

- Express our solidarity with SGAE (Spanish Authors) against the attacks that they are suffering from some quarters that –in our point of view- hidden interests contrary to the rights of Spanish and world authors.
- Support the Colombian Declaration annexed.

NEW FEDALA MEMBERS:

ARGENTINE: ARGENTORES (writers), General Society of Authors of Argentina announce join to FEDALA

CHILE: ATN: National Society of Authors Theatre, Cinema and Audiovisual FEDALA announce join to FEDALA.

If there is no opposition from FEDALA members, these organizations will become automatically as members and will participate as full members next international event.

Fedala Coordination will evaluate the possibility to make an international meeting in Santiago, Chile FEDALA 2012.

Acknowledgments:

to SGAE, for supporting creation and strengthening of collective management organizations in Latin America Audiovisual Authors.

to UNI-MEI, whose cooperation is substantial for countries where the creators doesn't have any legislation yet, neither to guarantees to defend their rights effectively front of collecting societies representing them .

to CISAC for sponsoring this event.

to FEDEIMAGEN by co-organizing this event.

(Finish document, signatures FEDALA Oct 2011)

ANNEXED: COLOMBIAN AV WRITERS AND DIRECTORS RESOLUTIONS:

Colombian audiovisual authors meeting within FEDALA Workshop, held in Bogota October 22, 2011, we would like to express our compromise to create a new Audiovisual Collecting Society which protects scriptwriters and directors rights.

1. Create a Legal Colombian AV. Society of Authors Collective Management
2. Coordinate regular meetings to implement the work plan.
3. Open a temporary office to works the Society.
4. Request support, build relationships and signing agreements with other AV. Organizations and Collecting Societies from other countries.
5. Create committees such as:
  - 5.1. Negotiation with Government National Authors Direction.
  - 5.2. Communications, press releases and data compilation.
  - 5.3. Research, logistics, database development, member registration, statutes.
  - 5.4. Meetings, called for,
  - 5.5. Training and funding.
6. Agreement with FICCI (International Colombian Film Festival) to make a National conference to announce the conformation of the Society of Management in March 2012.
7. Inform to the International Societies about advances and obstacles and require supporting and consulting when were necessary.
8. Make the effort to ensure that this resolutions are fully operational in the next six months.

(finish document - Colombian authors signature – Oct 2011)