

FEDALA in RIO

November 26-28 Noviembre 2009 / Event 9º

The nine 9º FEDALA Workshop, titled "Consolidating the Copyright and Management Collecting Societies" was held in Rio de Janeiro, Brasil on Nov 26-28, 2009, with 28 participants gathered in Rio, coming from 10 countries and representing 17 societies and organisations, resolve;

1. Support efforts to create new Collecting Societies promoted by our members: (Principally from Writers Guild of Chile, Colombian and Brazilian directors and screenwriters).

2. Fedala continue working to get an officially recognized by the Regional Governments as regional partner and consolor for protection on Audiovisual Copyright.

3. Working for RECAM and the governments of Latin American countries incorporate the concept of "right of remuneration for all forms of exploitation, compulsory collective management", and to establish "common standards for effective compensation of audiovisual copyrighted" between their countries.

4. Request to Regional Governments to develop effective national policies to combat piracy.

5. To commend the Ministry of Culture of Brazil, Brazilian Association of Filmmakers, ABRACI-RJ and APACI, AR and AC Brazilian Screenplayers for working together in the formulation of Law Project in order to upgrade the audiovisual authors rights legislation and request the Brazilian Government to send as soon as possible to Congress.

6. Request to Ecuadorian authorities support the incorporation of ASOCINE and ARTEGESTIÓN (Society of Authors) to the "Copy Private Collecting Society" .

7. Request the national authorities of Copyright, to prioritize the training of audiovisual creators in the way of construction of the National Collective Management Societies.

8. Organize a Training Workshop in Lima-Peru and Montevideo-Uruguay about Audiovisual Copyright and Collective Management during 2010.

9. Suggest to Latin-American directors and screenwriters who are member a foreign management, authorize as minimum the national territory, to the new national collecting societies.

10. We Thank ABRACI and AR members fedala by co-organizing this event, Abramus, and especially the Audiovisual Secretariat of the Ministry of Culture of Brazil, SAV, Silvio Da-Rin, and UNI-MEI by their contribution to make this workshop.

11. To thank the participation of CISAC Director General, Eric Baptiste, and Intellectual Property Director of the Ministry of Culture of Brazil Mr. Joseph Vaz (SPC-MINC)

12. Special thanks to Jim Wilson, a special key part to create and consolidate Fedala Group, and we are glade to receive and welcome Studinger Johannes, Director of Uni-MEI.

13. CISAC (International Confederation of Societies of Authors and Composers), ARGENTORES (Sociedad General de Autores de Argentina), DAMA (Copyright Audiovisual-Spain), SGAE (General Society of Authors of Spain) compromise their efforts and participation to support Fedala task in the way to building and consolidating in Latin American Collecting Societies to get the effective collection of audiovisual copyrights.

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Participants

Name	Society-organization	country
Rose La Creta	ABRACI	BRAZIL
Icaro Martins	APACI	BRAZIL
Gonzalo Ezpondaburu	SGAE	SPAIN
Vanisa Santiago	SGAE	BRAZIL
Martin Marizcurrena	ABRAMUS	BRAZIL
Eric Baptiste	CISAC	FRANCE
Rolando Santos	FEDALA	ARGENTINA
Sergio Vainman	ARGENTORES	ARGENTINA
Jose Luis Dominguez	DAMA	SPAIN
Walcyr Carrasco	AR	BRAZIL
Marcilio Moraes	AR	BRAZIL
Fernando Rebello	AR	BRAZIL
René Belmonte	AR	BRAZIL
Camila Loboguerrero	Asoc.Guionistas C.	COLOMBIA
Matias Maldonado	Asoc.Guionistas C.	COLOMBIA
Patricia Alvear	ASOCINE	ECUADOR
Roberto Melo	ABRAMUS	BRAZIL
Monica Frese	ABRISAN	BRAZIL
Adriana Saldarriaga	FIDEIMAGEN	COLOMBIA
Judith Velez	ACP	PERU
Denise Fontoura	AR	BRAZIL
Irene Quental	AR	BRAZIL
Sylvia Palma	AR	BRAZIL
Jorge Ramirez	Sindicato Guionistas Chile	CHILE
Dr. José VAZ	MINC	BRAZIL
Jim Wilson	Uni-Mei	BELGICA
Tete Moraes	ABRACI	BRAZIL
Johannes Studinger	Uni-Mei	BELGICA